



Six Eighteen Leaves
of the same.

many of them were the
marked Catalogue of
Nathaniel Smith
Ministral painter

vide last page

Leveeian & Masons Set

John Flaxman

Stoke in Stoke

1803

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Prints Books, Books of Prints, Engraving Tools, &c.

A
CATALOGUE

OF A
WELL CHOSEN

COLLECTION OF PRINTS,

FROM

Sir Joshua Reynolds, Angelica Kauffman, Morland, &c. by Bartolozzi, Burke, Dickinson, Earlom, S. W. Reynolds, Ryland, J. R. Smith, Wards, Watsons, &c. an Etching of the Death of Major Pearson, by Mr. Heath, *many proofs and in colours*; Prints to Boydell's Shakspeare: *first impressions*; Richardson's Emblematical Figures, 4 vol. Lavater's Physiognomy, XI Numbers; Portraits and Book Plates, *many of them proofs and private plates*; a Volume containing several Thousand Specimens of Engraving in Portraits, Drapery, Landscape, &c. Engraving Tools, &c. of

Mr. THOMAS TROTTER, Engraver, deceased.

Which will be Sold by Auction,

By Mr. RICHARDSON,

AT HIS HOUSE,

No. 31, the Corner of Villiers Street, in the Strand,

On THURSDAY, MARCH 24, 1803,

And Two following Evenings, at Six o'Clock.

To be viewed on Wednesday, the 23d, and Mornings of Sale, Catalogues to be had of Mr. Clarke, Bookseller, Bond-street; and of Mr. Richardson, No. 31, Strand.

Coll. Cons of Prints, Books, &c. purchas'd in Town or Country, or Sold by Auction. Money advanced on Property intended for Public Sale.

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.

II. No Person to advance less than 6d.; above One Pound One Shilling; above Five Pounds 2s. 6d.; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-fold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-fold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servant,

W. RICHARDSON.

First Evening's Sale.

- 1 A LARGE Parcel
- 2 A large Parcel
- 3 Sixty-two—Portraits, *proofs, &c.*
- 4 Thirty-one—*History of England*, proofs, rare
- 5 Thirty-eight—*ditto*, ditto
- 6 Thirty—Pocket-book Plates, *proofs*
- 7 Twenty-six—Historical, *ditto*
- 8 Thirty-three—Portraits, *proofs, and India paper*
- 9 Eighty-three—Portraits
- 5.6 10 Nine—Ovid and Telemachus, *proofs*
- 11 Forty—Historical and book plates, *ditto*
- 1.6 12 Fifty-three—*Ditto*, *ditto*
- 13 Twenty-three—for the Spectator, Rambler, &c. *ditto*
- 14 Ten—for Bellamy's Shakespear, *ditto*
- 9 15 Eighteen—Theatricals, *ditto*
- 16 Forty-four—*Ditto*
- 17 Twenty-one—Scripture, *proofs*
- 18 Twenty-four—Portraits, *ditto*
- 19 Forty-nine—British Classics, by Angus, Heath, Walker, &c.
- 20 Fifty-five—Gillatran Castle and Hever Castle, in Kent
- 21 Fifty-six—*Ditto*, *ditto*
- 22 Two—from Hawksworth's Voyages, by Bartolozzi, *fine*
- 23 Two—*Ditto*, *ditto*
- 24 Twelve—Boy and Bird's Nest, &c. *proofs*

- 25 A parcel of Drawings
- 26 Thirty—English Views, *several proofs*
- 27 Thirty-four—Ditto, *proofs*
- 28 Thirty-four—Ditto, *ditto*
- 29 Forty-six—Ditto, *ditto*
- 30 Twenty-five—from the Novelist's Magazine, *proofs and etchings*
- 2.9. 31 Forty-six—Novelist's Magazine, *proofs*
- 32 Large Parcel — 7.
- 33 Five—Faith, Hope, &c. by Bartolozzi
- 34 Sixty—Views, &c. in Nottingham, by Walker, *first impressions*
- 35 Eight—Houbraken, &c.
- 36 Thirty-seven—Portraits, various
- 37 Eleven—Ditto, *mezzotinto*
- 38 Twenty-one—for Homer, Ovid, and Virgil, by Bartolozzi, Heath, &c. *proofs, fine*
- 39 Sixteen—Drawings after Mortimer, &c.
- 40 Fourteen—Pencil Sketches, &c.
- 41 Five—Landscapes, *colours*
- 42 Thirty-six—by Heath, &c.
- 43 Twelve—Cak in Danger, &c.
- 44 Six—Studies of Trees, La Porte
- 45 Two—Angry Farmer and Companion, after Morland, *in colour*
- 46 Fifty—by Callot, &c.
- 47 A large Parcel, various
- 48 A large Parcel, various
- 49 Ditto Drawings, &c.
- 50 Ditto, Drawings, &c.
- 51 A large Parcel—Portraits, Sketches, and Tracings
- 52 Five—Bartolozzi, &c.
- 53 Twenty—Portraits, various
- 54 Thirty—small Academical Drawings, by Mr. Trotter
- 55 Twenty-one—from Ancient Windows, and Monuments, for Lyons
- 56 Thirteen—Academical Drawings
- 57 A large Parcel of ditto
- 58 A Parcel—Architecture, by Mr. Lowry, &c.
- 59 Four—Fathers of the Church, by Sharp, &c.
- 60 Nine—Portraits, Houbraken
- 61 Three—Portraits, Vanden Bogaert, by Edelinck; Je de Jullienne, by Balechou, *scarce, &c.*
- 62 Three—Le Brun, Champagne, &c.
- 63 Four—Samuel Bernard, by Diever, &c.

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- 63 Five—Burke, Bâretti, &c.
 64 Four—Pereneſi, &c.
 65 Thirty-two—by la Fage
 66 Twenty-two—Topographical Prints and Drawings
 67 Ten—Drawings, Chriſtall, &c.
 68 Twelve—by Wille, &c.
 69 Twenty-two—various
 70 Two—Drawings of Sir Edward Hungerford and Family, in Farley Caſtle, by Mr. Trotter
 12.6 70* Twelve—Drawings in India Ink, by Gravelot
 71 Seventeen—Portraits of Literary Men, *proofs and firſt impreſſions*, by Mr. Trotter
 72 Ten—Clergy; Biſhop Sturley, after Sir Joſhua Reynolds, &c. *ditto*, *ditto*
 73 Nine—Eminent Lawyers, &c. by *ditto*, *proofs*
 74 Eight—Alexander Cruden, Rev. Mr. Southgate, *proofs and variations; curious*, by *ditto*
 9. 75 Eight—Medical Men, Peter Colinton, *proofs*, by *ditto*
 76 Fourteen—Kings and Queens, *proofs and etchings*, by *ditto*
 77 Nine—Medical Men; Fitcain, Potts, &c. *proofs*, by *ditto*
 78 Two—Venus attired by the Graces, after Angelica, *proof and etching*, by *ditto*
 79 Nine—after Bunbury, &c. by *ditto*
 80 Twelve—Portraits, Lord Stormont and the Right Hon. C. Wolfran Cornwall, Eſq. &c. *proofs, and India paper*, by *ditto*
 81 Nineteen—for Lavater, *ditto*, *ditto*
 82 Fourteen—*Ditto*, *ditto*
 83 Six—*Ditto*, Julius Cæſar; Homer, Socrates, &c. *ditto*, *ditto*
 84 Forty-five—Eminent Divines, &c. for the Evangelical Magazine, *proofs*, &c. by *ditto*
 85 Seventeen—Biſhops, for *ditto*, *ditto*
 86 Twelve—various Portraits, *proofs* by *ditto*
 87 Eighteen—*Ditto* *ditto*
 88 Nine—Mrs. Siddons, Mrs. Inchbald, &c. *ditto*, *ditto*
 89 Five—The Fair Penitent, &c. by *ditto*
 90 Fifteen—Fred. Prince of Denmark; Marquis of Rockingham, Fox, &c. *proofs*, &c. by *ditto*
 91 Sixteen—Portraits, Clergy, *proofs* by *ditto*
 92 Ten—*Ditto*, Dr. Dodd, &c. *ditto*, *ditto*
 93 One—Miſs Leary, *along aquatinta* by *ditto*, *extra rare*

- 94 One—*Ditto, upright, ditto, ditto*
 95 Two—*John Goth Facius, Engraver, after Stewart; unfinished proofs, with the drawing by ditto, very rare*
 1.1 - 96 One—*Ditto, finished ditto*
 97 Fourteen—*Eminent Literary Characters; small Proofs, by ditto*
 16.6 98 Eleven—*Portraits of Dr. Johnson, ditto, ditto*
 18 - 99 Three—*Shakespeare; two proofs, very rare, by ditto*
 100 One—*Ditto; proof on India paper, ditto, ditto*
 1.1 - 101 Two—*Etchings from the large Portrait of Ditto; rare and curious*
 102 One—*Ditto; more finished, ditto*
 103 Eleven—*Lady Helen Boyle, rare; Miss Gullston, private plate; and Lady Strathmore, &c. &c. several scarce by Mr. Trotter*
 104 Fifteen—*Book plates, proofs by ditto*
 105 One—*Macbeth, after Fuseli, fine proof by ditto*
 106 One—*Ditto, unfinished*
 107 Three—*Ditto, Etchings, &c.*
 108 Two—*Ditto, ditto*
 109 Two—*Ditto, touch'd proof, by M. Fuseli*
 110 One—*Ditto*
 111 Nine—*Portraits, proofs by ditto*
 112 Five—*Ditto on India paper, ditto*
 113 Twenty—*Book plates, proofs and India paper, &c. by ditto*
 114 One—*Macbeth, after Fuseli, unfinished proof, by ditto, fine*
 115 One—*ditto, ditto*
 116 Two—*Ditto, Etchings*
 117 Twelve—*Political, &c. by ditto*
 118 Twenty—*for Munchausen's Travels*
 119 Sixteen—*Portraits, several private plates*
 120 A Parcel—*First Essays*
 121 Ten—*Portraits, proofs on India paper*
 122 Eight—*Ditto*
 123 A Parcel—*Tickets, Shop-bills, &c. by Trotter, Holloway, Sharp, &c.*
 7 - 124 Eleven—*Portraits, various — 2 small of Locke*
 125 Thirty—*Etchings, Everdingen*
 126 One—*King Lear, for Boydell's Shakespeare, after James Barry, by Legat, an etching*
 127 One—*The Death of Major Pearson, after Mr. Copley, aqua fortis, by Mr. Heath, fine*

227
 M. Baker 1st at
 Richardson March 24

2. 11 — 5. 6
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 71 — 12. 6
 76 — 9
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- 140 An allegorical Picture, ancient and fundry Sketches
- 147 A Portrait of Lewis XIV, by Drevet, elegantly framed, and plate glass

END OF THE FIRST EVENING.

- 94 One—Ditto, upright
 95 Two—John Goth
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 1.1- 96 One—Ditto, finished
 97 Fourteen—Eminent
 by ditto
 16.6 98 Eleven—Portraits of
 18- 99 Three—Shakespeare
 1.1- 100 One—Ditto; proof
 101 Two—Etchings from
 and curious
 102 One—Ditto; more
 103 Eleven—Lady Helen
 wate plate; and Lady
 by Mr. Trotter
 104 Fifteen—Book plate
 105 One—Macbeth, after
 106 One—Ditto, unfinished
 107 Three—Ditto, Etchings
 108 Two—Ditto, ditto
 109 Two—Ditto, ditto
 110 One—Ditto
 111 Nine—Portraits, 1
 112 Five—Ditto on 11
 113 Twenty—Book plate
 ditto
 114 One—Macbeth, after
 fine
 115 One—ditto, ditto
 116 Two—Ditto, Etchings
 117 Twelve—Political
 118 Twenty—for Music
 119 Sixteen—Portraits
 120 A Parcel—First Part
 121 Ten—Portraits, 1
 122 Eight—Ditto
 123 A Parcel—Tickets, Shop-bills, &c. by Trotter, Hol-
 loway, Sharp, &c.
 7- 124 Eleven—Portraits, various — 2 small of Cook
 125 Thirty—Etchings, Everdingen
 126 One—King Lear, for Boydell's Shakespeare, after
 James Barry, by Legat, an etching
 127 One—The Death of Major Pearson, after Mr. Copley,
 aqua fortis, by Mr. Heath, fine

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fundry Engraving Tools

144 An Engraver's Mahogany Work Table, with two
Drawers

145 Two—Pictures, Sheltering from a Storm, and Girl
with a Goat, by Hamilton never engraved

146 An allegorical Picture, ancient and fundry Sketches

147 A Portrait of Lewis XIV, by Drevet, elegantly framed,
and plate glass

END OF THE FIRST EVENING.

94 One—Ditto, upright

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119 Sixteen—Portraits

120 A Parcel—First E

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122 Eight—Ditto

123 A Parcel—Tickets, Shop-bills, &c. by Trotter, Hol-
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7- 124 Eleven—Portraits, various — 2 small of Cook

125 Thirty—Etchings, Everdingen

126 One—King Lear, for Boydell's Shakespeare, after
James Barry, by Legat, an etching127 One—The Death of Major Pearson, after Mr. Copley,
aqua fortis, by Mr. Heath, fine

Books, Copper-plates, Working Tools, &c.

- 128 Richardson's Collection of emblematical Figures, by Bartolozzi, &c. 4 Vols.
- 129 Antique Remains of St. Martin's, Outwich, *with plates* 1797
- 130 Guillam's Heraldry, Porney's Heraldry
- 131 Description of Salisbury Cathedral, *with plates*, 4to, 1774—and Essays on Gothic Architecture, 1800
- 132 Lavater's Physiognomy, *with fine plates*, by Mr. Trotter, Holloway, &c. XI Nos. *first impressions*
- 133 Gibbs's Rules for drawing Architecture, folio 1732
- 134 A Volume containing several Thousand Specimens of Engraving, for Portraits, Drapery, Landscapes, &c. selected from the best Works, by Bartolozzi, Heath, Rooker, Sir Robert Strange, Wille, Woollett, &c.
- 135 Two Portfolios, *with blue paper*
- 136 A large Portfolio, *with leaves*
- 137 Two—Copper Plates, View of the Ranger's Lodge in St. James's Park, and Portrait of Edward Earl of Orford
- 138 Four—Book Plates
- 139 Four—of Human Figures, with Twenty-three Books.
- 140 Four—Portraits; a Monument by Mr. Trotter, and Seven other old Plates
- 141 A Machine for ruling curved Lines, an Oil Stone, a Hone, Two Hand Cushions, a parallel Ruler, and Sundries
- 142 A small Anvil, an Oil Stone, with Mahogany Case, a Hone, and a Hour Glass
- 143 A Brass parallel Ruler, a pair of Steel Compasses, and sundry Engraving Tools
- 144 An Engraver's Mahogany Work Table, with two Drawers
- 145 Two—Pictures, Sheltering from a Storm, and Girl with a Goat, by Hamilton never engraved
- 146 An allegorical Picture, ancient and sundry Sketches
- 147 A Portrait of Lewis XIV, by Drevet, *elegantly framed, and plate glass*

Second Evening's Sale.

FRIDAY, MARCH 25, 18' 3.

LOT

- 1 **A** Parcel—various
- 2 Thirty-nine—Topographical Views and Antiquities
- 3 Eleven—by Hollar and Faithorne
- 4 Twenty—English Views
- 5 Thirty-five—Canterbury, &c. by Hollar
- 6 Thirteen—English Views
- 7 Forty—Portraits, &c. *several proofs*
- 8 Thirty-six—Ditto
- 9 Fourteen—after Vandyck, by Lombart
- 10 Eleven—Portraits, various
- 11 Forty-eight—Portraits, various
- 12 Seven—Views, by Vivares, &c.
- 13 Twenty-seven—Ruins, by ditto
- 14 Three—Henry VIII. granting the Charter to the Barber-Surgeons, &c.
- 15 Three—Charles I. &c.
- 16 Two—the Queen; by Ryland, *an unfinished proof, &c.*
- 17 Nine—Squares in London, by Sutton Nicholls, *scarce*
- 18 One—Children of King Charles I. by Sir Rob. Strange
- 19 Five—Bow-Church, &c. by Hulsberg, *scarce*
- 20 Five—large Views of Windsor, Kensington, &c.
- 21 Fifteen—by Rooker, &c.
- 22 Two—the large Ecce Homo, after Titian; by Hollar, &c.
- 23 Fourteen—Kings and Queens
- 24 Four—Views in Yorkshire

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- 25 Sixteen—Monuments of the Kings of England
- 26 Nine—Views by Hoofnagle
- 27 Twenty-eight—Views in England, by Buck, &c.
- 28 Twelve—Hot-Wells near Bristol, &c.
- 29 Thirty-six—English Views
- 30 Twenty-two—Ditto
- 31 Thirty—Ditto
- 32 Twenty-five—Ditto
- 33 Howlett's Views of the County of Lincoln, 10 Numbers, *fine*
- 34 Fourteen—Etchings
- 35 Six—Portraits of Perne, and Historical
- 36 Six—Portraits of Artists
- 37 Eleven—Portraits, &c.
- 38 One—Thomas, Earl of Arundel, by L. Vorsterman
- 39 Eighteen—by Rooker, &c.
- 40 Twenty-four—Castles, &c. by Hearne, &c.
- 41 Fifteen—Views, by Watts, &c.
- 42 Twenty—Cooke's Voyages, &c. by Woollett &c.
- 43 Twenty-six—Sandby, &c.
- 44 Twenty—Portraits
- 45 Five—Stone Henge, &c.
- 46 Two—Books, Political, &c.

BOOKS, &c.

- 47 Murcot's Works, with his Portrait, by Faithorne, *fine and scarce*
- 48 Vassari's Life of the Painters, in Italian, with Portraits and Aglionby's Lives of Painters
- 49 Lives of the Primitive Fathers, with Portraits
- 50 Ireland's Picturesque Views on the Avon, *boards*
- 51 Bromley's Catalogue of engraved British Portraits
- 52 Two Numbers Macklin's Bible
- 53 Eleven—Natural History, after Edwards, *coloured*
- 54 Nineteen—Etchings, by De Wilde, Edwards, &c.
- 55 Nine—by Rotari, &c.
- 56 Twelve—by Sweet, with his portrait, *fine and scarce*
- 57 Fourteen—Brebiette, &c.
- 58 Twelve—Guido, Cantarini, &c.

- 59 Twelve—Italian Etchings
- 60 Twelve—Ditto, *some curious*
- 61 Seven—Procacini, Cantarini, &c.
- 62 Four—by Groennig, *scarce*
- 63 Sixteen—Etchings, *ditto*
- 64 Ten—Ditto, Baur
- 65 Eleven—Ertinger, &c. *fine*
- 66 Twelve—Etchings, *scarce*
- 67 Nine—Roffi, &c.
- 68 Thirteen—Etchings, *scarce*
- 69 Sixteen—Boys, by Gimigniani, &c. *ditto*
- 70 Eight—by Poteffa, Pasquino, &c.
- 71 Eight—by Luyken, *fine*
- 72 Eighteen—by G. B. Pittoni, &c.
- 73 Six—Views in Wales, by Ellis
- 74 Eight—Military, by Bunbury
- 75 Five—after Rubens, &c.
- 76 One—Sir George Saville, by Bartolozzi, *fine*
- 77 Ten—Mellan, &c.
- 78 Six—Windfor Beauties, after P. Lely, by T. Watson, *fine*
- 79 Two—Sylvia, &c. after Peters, *one a proof*
- 80 Four—Lady Charlotte Legge, *a proof*; Master Skinner, by Watson, &c.
- 81 Four—Miss Stephenson, by W. Dickinson; the Cherubs, by J. R. Smith, *proof, &c.*
- 82 Three—Fortune Teller, Mrs. O'Neil, &c. by ditto
- 82 Five—Tasso, after Collins, by Sandby, Rooker, &c.
- 84 Six—Cupid's Revenge, by C. Knight, &c.
- 85 Five—Maria, by Ryland, Cordelia, Bartolozzi, &c.
- 86 Two—Attention, &c. after J. R. Smith, by R. M. Meadows
- 87 Twenty-four—Birth and Triumph of Cupid, after Lady Dashwood, by P. W. Tomkins, *fine*
- 88 Six—Celia, Rosalind, &c. by Cheesman, *proofs*
- 89 Four—Prosperity, Ceres, &c. by F. Bartolozzi, *2 proofs*
- 90 Five—Cupid and Psyche, &c. by ditto
- 91 Four—Abelard and Heloise, &c. *proofs*
- 92 Seven—Views in Switzerland, by Beaumont
- 93 Four—Fruit Barrow, &c.
- 94 Four—after Opie and Westal, *fine*
- 95 Three—Charity, &c. by Bartolozzi, *one a proof*
- 96 Two—Sleeping Nymph, after Opie; and the Spinster, after Romney, by Cheesman

- 97 Four—Venus and Cupid, after Mr. B. West; Hop-
Pickers, after Westal, by W. Ward, &c.
- 98 Four—Thais, &c.
- 99 Three—Ditto, *proofs*.
- 100 Four—Abelard, Heloise, &c. by J. Watson, *proofs*.
- 101 Three—La Zingaro, &c. *in colours*, by T. Watson.
- 102 Two—View of the Emperor's Ville at Rome, &c. after
Belanger, *proofs*.
- 103 Four—Affection and Innocence, by Bartolozzi, &c.
- 104 Five—Mrs. Jordan, by Ogborne, &c.
- 105 Six—Portraits, General Clinton, &c. by Bartolozzi,
&c.
- 106 Eight—The Prince of Wales, by Condi; Princess
Sophia, by Miss Watson, &c.
- 107 Five—Hebe, &c. by Bartolozzi, *in colours*.
- 108 Twenty-one—for Homer, Ovid, and Virgil, by Bar-
tolozzi, Heath, &c. *fine proofs, large paper*.
- 109 Two—Portraits, after J. Hopner; the Countess of Ox-
ford, and Mrs. Arbuthnot, by S. W. Reynolds, *fine*.
- 110 Two—Orpheus and a Sleeping Bacchus, by R. Earlom,
fine.
- 111 Two—Horse and Lioness, and Lion and Stag, after
Stubbs, by B. Green.
- 112 Two—Kennel and Bear Hunt, after Morland, by
S. W. Reynolds, *proofs*.
- 113 Two—Setters, and Pointer Bitch and Puppies, ditto
ditto, *fine*.
- 114 One—Roman Charity, *in colours, fine*.
- 115 Two—Adam and Eve, after Tresham, by Schiavonetti;
and Venus with Cupid, &c. after Guido, *fine proof*.
- 116 Two—Vestal, &c. after Cipriani, by F. Bartolozzi, *fine*.
- 117 Two—Milk Girl, &c. after Northcote, by Gaugain,
fine proofs.
- 118 Two—the Power of Love, after Pellegrini, by Vendra-
mini, &c. *fine*.
- 119 Two—Turkish Lady, &c. after Cipriani, by F. Bar-
tolozzi, *fine, one a proof*.
- 120 Two—the St. Giles's and the St. James's Beauty, by
F. Bartolozzi, *proofs*.
- 121 Five—after Spagnolet, &c. *fine*.
- 122 Two—Sportswoman's Dog, and Fisherman's Dog, after
Morland, by S. W. Reynolds.
- 123 Three—Lady Kent, by Dean; the Hon. Mrs. Stanhope,
&c.

- 124 Six—Portraits; Geminiani, by M^cArdell, &c.
 125 Two—Filial Piety, by Keating, *proof*; and the Jew
 Rabbi, by Pether
 126 Two—Angelica and Medoro, after Mr. B. West, by
 Earlom, *proof*; and Bachante, by Pether, *fine*
 127 Nine—Portraits, Houbraken, &c.
 128 Twelve—by Faber, &c.
 129 Thirteen—Ditto
 130 Eighteen—Portraits
 131 Nineteen—Ditto
 132 Eighteen—Miseries of War, Callot
 133 Fifteen—Rembrant, &c.
 134 A large Parcel
 135 A ditto
 136 Ditto, by Rooker, &c.
 137 Parcel
 138 Ditto
 139 Ditto
 140 Ditto, Views, &c
 141 Parcel
 142 Ditto
 143 Four—Le Present, &c
 144 A Parcel
 145 Two—after Serres
 146 Five—Straßburgh

END OF THE SECOND EVENING.

Third Evening's Sale.

SATURDAY, MARCH 26, 1803.

Sir JOSHUA REYNOLDS, &c.

- 1 **T**WO—St. Cæcilia, and Una, after Sir Joshua Reynolds, by T. Watson, *one a proof*
- 2 Six—Venus chiding Cupid, &c. after ditto, by Bartolozzi, &c.
- 3 Three—after ditto, Snake in the Grass, by J. R. Smith, *proof*; Felina, by Collyer; and Lelbia, by Bartolozzi
- 4 Four—after ditto, Theory by Grozer, *proof*; Sleeping Child, by Doughty; St. John, by Grozer; and the Shepherds, by ditto, *proof*
- 5 Two—Thais, by Bartolozzi, and the Vestal, by P. W. Tomkins, *fine*
- 6 Three—Guardian Angels, by Hodges; Juvenile Amusement, by Ward; and Hope nursing Love, by Fisher
- 7 Three—Guardian Angels, Cartouche, by Dean; and the Calling of Samuel, by J. R. Smith, *proofs*
- 8 One—Dr. Beattie, by James Watson, *fine proof*
- 9 One—William Markham, Archbishop of York, by J. R. Smith, *fine and scarce*
- 10 Three—Mary Countess Inchiquin, by Doughty; ditto, by Collyer; and Miss Theo. Palmer, by J. R. Smith
- 11 Three—Henry Earl of Pembroke, by J. Dixon; Eliz. Countess Pembroke, by ditto; and the Pembroke Family, by J. Watson

- 12 One—R. B. Sheridan, Esq. by J. Hall, *fine*
- 13 Three—Cupid, by Dean; Cupid, as link-boy, by ditto; and Bacchus, by J. R. Smith
- 14 Ten—Ladies Herbert, Talbot, &c. cut into ovals
- 15 One—F. Duke of Bedford with his Brothers, by V. Green, *fine proof*
- 16 Two—Jane Duchefs of Gordon, by W. Dickinson; and Miss Bolville, by J. Watfon
- 17 Two—Mrs. Bouverie, by J. Watfon; and Mrs. Bouverie, with Mrs. Crewe, by Marchi, *proof*
- 18 Five—the Hon. Mrs. Barrington, Lady Charles Spencer, &c.
- 19 One—Lady Louisa Manners, by C. Knight, *proof*
- 20 Four—Lady Jane Halliday, &c. by V. Green, &c.
- 21 Three—Lady Powlet, by J. R. Smith; Lady Howard, by V. Green; and Miss Horneck, by R. Dunkarton, *fine*
- 22 Two—Mrs. Sheridan, by W. Dickinson; and Lady Catharine Pelham Clinton, by J. R. Smith
- 23 Two—whole lengths, Lady Louisa Manners, and Mary Duchefs of Rutland, by V. Green
- 24 Three—Ditto, Lady Bampfylde, by T. Watfon; Lady Sarah Bunbury, by Fisher; and Mrs. Blake, as Juno, by Dixon
- 25 Three—Barbara Countefs of Coventry, by Watfon; Lady Elizabeth Herbert, by Dean; and Viscountefs Townshend, with the Hon. Mrs. Beresford, and Mrs. Gardiner
- 26 Two—Lord Morpeth, an etching, and a Mezzotinto *proof of ditto*, extra rare, by Mr. Trotter
- 27 One—Ditto, the Etching by ditto, *scarce*
- 28 Two—Rev. R. Robinson, Archbishop of Armagh, by J. R. Smith; and the Rev. W. Mason, by Doughty
- 29 Two—Robinetta, and birth of Bacchus, by Salliar, *proof*
- 30 Three—Madona; col. Bambino, by J. R. Smith; Samuel, by Dean; and the Shepherds, by Grozer
- 31 Four—Marquis of Rockingham, Augustus Keppel, by Fisher; John Lockart, by M^rArdeU; and Sir Robt. Fletcher, by Dickinson
- 32 Three—Sir Jeffery Amherst, by Watfon; Lord Keppel, by Doughty; and Admiral Boscawen, by M^rArdeU
- 33 Three—Garrick between Tragedy and Comedy, by E. Fisher; G. S. Conway, by ditto, &c.

- 34 Three—Daughter of Lord W. Gordon, by P. Simon;
the affectionate Brother, by Bartolozzi, &c.
35 Three—Venetian Boy, by Dean, *proof*; the Studious
Boy, by G. Keating, &c.
36 Three—Joseph Baretti, by Watts; John Patterson, by
Watson; and Sir J. Reynolds, *fine proof*
37 Three—A Bacchante, by J. R. Smith; the Bird, by
Dean; and Master Wynn, by ditto
38 Two—the affectionate Brothers, &c. *proofs*, by Barto-
lozzi

ANGELICA KAUFFMAN, &c.

- 39 Three—fine Circles, by G. Scotodomo, *fine proofs*
40 Five—after Angelica, by Bartolozzi, &c.
41 Seven—Faith, Hope, &c. by Bartolozzi and Ryland
42 Four—Patience, &c.
43 Five—Faith, Hope, &c. by Bartolozzi, &c. *proofs*
44 Two—Cupid and Ganymede, &c. by Burke, *fine*
45 Two—Virgil and Horace, by Bartolozzi, *ditto*
46 Two—Damon and Musidora, and Palemon and Lavinia,
by C. Knight
47 Three—Shepherdes of the Alps, by Bartolozzi; Gri-
falta, by ditto, &c. *proofs*
48 Two—Birth and Tomb of Shakespæare, by Bartolozzi,
one a proof
49 Two—Nymphs after Bathing, and Bacchanalians, by
ditto, *fine*
50 Two—Louise Hammond, &c. by ditto, *one a proof*
51 Four—Flora, Pomona, Ceres, and Winter, by ditto,
two proofs
52 Four—Design, Invention, Composition, and Colouring,
by ditto, *fine*
53 Rhodope in love with Æloph, by ditto, *proofs*
54 Two—Ditto, *ditto*
55 Two—Cordelia and Cleone, by ditto, *fine*
56 Two—Circles, by Burke, *fine proofs*
57 Two—Henry and Emma, &c. by ditto, *fine*
58 Two—Cupid and Cephisa, by ditto, *in colours, fine*
59 Two—Ditto, *in black, fine*
60 Four—Angelica in the Character of Design; Alexander
resigning his Mistress to Apelles, &c. by ditto *fine*

- 61 Two—Flight of Paris and Helen, &c. by W. W. Ryland, *fine*
- 62 Two—Telemachus, &c. by ditto, *ditto*
- 63 Four—Circles, by ditto, *ditto*
- 64 Two—History of England, ditto, *ditto*
- 65 Two—the Duchess of Devonshire, with Lady Duncannon, by W. Dickenson; add Lady Rushout and Daughter, by Burke, *fine proof*
- 66 Two—Ditto, *ditto*
- 67 Two—Ovals, by Burke, *ditto*
- 68 Two—Andromache weeping over the Ashes of Hector, &c. by W. Dickenson and Ryland
- 69 Two—Judgment of Paris, and Triumph of Venus and Cupid, by W. W. Ryland, *proofs, fine*
- 70 Two—Ditto, ditto, *ditto*
- 71 Two—Circles, ditto, *ditto*
- 72 Two—Penelope weeping over the Bow of Ulysses, &c. by ditto, *ditto*
- 73 Three—Duchess of Richmond, Turkish Lady, &c. by ditto
- 74 Two—Maria, &c. by ditto, *one a proof*
- 75 Two—Perseverance, &c. by ditto
- 76 Three—Lady Rushout, &c. *two proofs*, by Burke and W. W. Ryland
- 77 Two—Cupid and Euphrosine, by Burke, *fine*
- 78 Two—Cupid and Ganymede, by ditto, *ditto*
- 79 Two—Cupid and Aglaia, ditto, *ditto*
- 80 Two—Telemachus at the Court of Sparta, &c. by W. W. Ryland
- 81 Two—Rhodope, by Bartolozzi, *proofs*
- 82 Two—Cleopatra at the Feet of Augustus, and Alexander resigning his Mistress to Apelles, by Burke, *fine*
- 83 Two—Judgment of Paris, by Bartolozzi; and Cupid and Aglaia, by Burke
- 84 Two—History of England, by W. W. Ryland
- 85 Four—Various, by ditto, J. K. Sherwin, &c.
- 86 Two—Cupid and Cephisa, by Burke, *fine proofs*
- 87 Four—Cymon and Iphigenia; Portrait of Angelica, by F. Bartolozzi, &c.
- 88 Two—Telemachus in the Island of Calypso, and Coridon, by ditto, *fine*
- 89 One—Landscape, after Zuccarelli, by Mr. Byrne

- 90 Two—Assumption of the Virgin, by V. Green, and the Holy Family, after Corregio, by T. Watson
- 91 Two—Elizabeth, Countess of Derby, by Dean, and Cynthia, by V. Green
- 92 Two—Children spouting, after Page, by C. H. Hodges
- 93 Two—the Farmer's Door, &c. after Morland, by Dutterau
- 94 Two—Christmas Holiday, by J. R. Smith, &c.
- 95 Two—Fortune-teller, and Low Comedian, by Young and Ward
- 96 Two—the Sailor's Return, &c. by W. Ward, *proofs*
- 97 Two—the Kite, &c. after Morland, by ditto, *fine*
- 98 One—Lady Rushout and Children, by T. Watson, *proof*
- 99 Two—Card-players; &c. after Opie, *fine*
- 100 Two—Selim, after Angelica, and the Death of Sylvias's Stag, by M. Bartolozzi
- 101 One—a Land Storm, after Morland, by S. W. Reynolds, *fine proof*
- 102 Two—Travellers, and Sun-set in Leicestershire, after ditto, by Ward, *fine*
- 103 Two—Feeding Pigs, and Return from Market, after ditto, by J. R. Smith, *fine proofs*
- 104 Two—Farm Yard and Farmer's Stables, after ditto, by W. Ward, *fine proofs*
- 105 Two—Children Bird-nesting, and Blind Man's Buff, ditto, ditto
- 106 Two—Visit to the Boarding-School, and Visit to the Child at Nurse, ditto, ditto
- 107 Two—Lady encouraging the Low Comedian, and Visit to the Grandfather, *proofs*
- 108 One—Portrait of Miss Wallace, *proof*
- 109 One—Lord Duncan, after D. Orme, by Turner, *fine*
- 110 One—Ægisthus discovers the Body of Clytemnestra, after Mr. West, by V. Green
- 111 One—Astarte and Zadig, after R. Horne, by J. R. Smith, *fine proof*
- 112 Two—the Disaster, and Widow's Tale, by W. Ward
- 113 Two—Lady and Children relieving a Cottager, and School Boys, after Brigg, by J. R. Smith, *fine*
- 114 Two—Joseph interpreting Pharaoh's Dream, and Companion, after Stothard, by J. Young
- 115 One—George III. whole length, after Sir J. Reynolds, by Dickinson and Watson

- 116 Two—Sportsman's Return, and Companion, after Morland, by *W. Ward, fine proofs*
- 117 One—MAID, ARISE! after Tresham, by *N. Schiavonetti, fine*
- 118 Two—from Tom Jones, after Downman, by *P. Simon, fine*
- 119 Two—Murder of David Rizzio, and of James I. King of Scotland, after *Mr. Opie, fine*
- 120 One—Children at their Mother's Tomb, after Page, *fine proof*
- 121 Two—a Wood Scene, and Evening, by *M. C. Prestal, fine*
- 122 Three—Black-lead Mine, &c. by *ditto*
- 123 Two—St. Jerome Expirant, &c. in Colours
- 124 One—The Fig, after Rubens, by *R. Earlom, fine proof*
- 125 One—the Judgment of Paris, after Angelica, by *F. Bartolozzi, fine*
- 126 One—Coriolanus, after ditto, by *ditto, fine proof*
- 127 Two—Miranda and Ferdinand, after Angelica; and Rosalind, Oliver, and Celia, after *Hamilton, fine*
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- 130 One—Amyntor and Theodora, after Stothard, by *P. W. Tomkins, ditto, ditto*
- 131 One—the Freeing of Amoret, after Opie, by *Bartolozzi, ditto, ditto*
- 132 One—Hobbinol and Ganderetta, after J. Gainfborough, by *P. W. Tomkins, ditto, ditto*
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- 134 One—the Deserted Village, after Wheatly, by *Bartolozzi, ditto, ditto*
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- 136 One—Death of Dido, after Sir Joshua Reynolds, by *J. Grozer, fine*
- 137 One—Ditto, *in colours*
- 138 One—the Infant Hercules, after ditto, by James Walker
- 139 Three—School, after Opie, &c.
- 140 One—Reception of the French in England, 1792, by *Murphy*

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13	-	1.6
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76	-	9
96	-	1.1
98	-	16.6
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101	-	1.1
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Mr. Baker

S. Pauls Ch. Y. C.

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